

# Sonata No. 21 in A (D21) - 1. Overture

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 70

1

*mf*

T  
A  
B

3

T  
A  
B

4

T  
A  
B

5

T  
A  
B

Musical notation for measures 7-8. The key signature is three sharps (F#, C#, G#). Measure 7 starts with a treble clef and a key signature change to two sharps (F#, C#). The guitar part features a sequence of eighth notes in the treble and bass staves.

TAB: 2 2 2 0-5 0 2 2 | 0 0 0 1 0 1

TAB: 0 0-4 2 2 4 0 | 0 22-0 4

Musical notation for measures 9-10. The key signature is two sharps (F#, C#). Measure 9 starts with a treble clef and a key signature change to one sharp (F#). The guitar part continues with eighth notes and includes a double bar line in the bass staff.

TAB: 2 4 2 | 1 1 2 0 2-1 0 2

TAB: 6 4 4-2 1 2 | 0 4-2 2 4 0

Musical notation for measures 11-12. The key signature is one sharp (F#). Measure 11 starts with a treble clef and a key signature change to no sharps or flats. The guitar part features eighth notes and rests.

TAB: 4 2-0-4 0 2 5-4 2 4 | 5 4 4 5 2 4 0

TAB: 2 4 1 | 0 2 4 0 1

Musical notation for measure 13. The key signature is no sharps or flats. The guitar part features eighth notes and rests.

TAB: 4 0 1 4 2 1 2 1

TAB: 4 0 4 2 1 2 2

Musical notation for measure 14. The key signature is no sharps or flats. The guitar part features eighth notes and rests.

TAB: 4 1 2 1 2 1 | 0 0 0 1 2 2

TAB: 0 4 1 2 1 2 | 4 0 0 4 2 2

16

TAB

2	0	2	3	2	2	3	5	2	0
4		0	0		4				4

18

TAB

3		2	0		2		0	0	2	0
2	0	4	2	0	4	2	0	4	2	0

20

TAB

2	4	2	0	3	2	3	1	3	2	0	0	3
4		2	0		4				4			4

22

TAB

1		2	4	1	1	2	0	0	2	3	6	6	4
0							0						0

24

TAB

0			0		0								
2		1		2		1	2		2	2	1	2	
0				6			0		4				